

Twelve River RIPPLES

Bagatelle



Here is Gordon's mirror poem in response to the Bagatelle from Issue 45, 5 December 2021

Sunny Day Snapshot.

That I see the curvature
could be perspectives trick?

Ships climb the liquid hill
to slip down out of sight
behind the Rothko line.

Was thus so exercised
imagination's reach
whilst sitting on a seat
by the beach.

By the beach,
whilst sitting on a seat
imagination's reach,
was thus so exercised.

Behind the Rothko line,
to slip down out of sight
ships climb the liquid hill.

Could be perspectives trick
that I see the curvature?

Gordon Hoyles