

Twelve River RIPPLES

Bagatelle



Didactic Cinquain

Building on the American cinquain of Adelaide Crapsey introduced a month ago – here is a popular development that depends not on stresses and syllables but on word count. The form is as follows:

Line one – one word subject

Line two – two adjectives describing the subject

Line three – three-word phrase about the subject – often a list of gerunds

Line four – four words describing feelings about the subject

Line five – one word synonym or other reference for the subject

Example:

Ripples

Silent, sunlit

Twinkling, expanding, merging

Back to smooth before

Memories

Fran Reader